



Pynelogs Art Gallery Artists Application] 2021

All work must be new or created within the past 2 years, all disciplines/mediums accepted with emphasis on original one of kind art and projects. Please submit pieces that reflect on the growth, innovation, strength and development of your craft .

Name: _____

(If submitting as a group, list the main contact/organizer info)

Mailing Address: _____

Town: _____ **Province:** _____ **Postal Code:** _____

Phone Number: _____

Website: _____

Social Media: _____

Emerging Artist **Mid-Career Artist** **Established Artist**

A Collective **Group Application**

Describe your main discipline and include descriptions of work:

Would you be available for a workshop or demonstration or artists talk during your exhibition?

Yes If yes, describe:

No

Have you had a show at Pynelogs before? Please include date if yes.

Yes Date: _____

No

Is this exhibition to be shown again at another gallery? If yes, when?

I have read and understand the show submission guidelines as outlined on pages 3-5 and have included all relevant materials with this application.

Signed: _____ **Date:** _____

Application must be completed and received by CVArts @ Pynelogs Centre by Feb 01, 2021, 5pm.

If applications are received after deadline, they will be reviewed for the following years submission.

Incomplete submissions will not be considered.

A letter of receipt will be sent out once the submission is received by the curator.

Application submissions are not returned. Do not send original artwork in application.

Accepted formats for submission:

By Mail to: PO Box 2345 or Email: curator@columbiavalleyarts.com
1720 4th Ave
Invermere, BC
V0A1K0

Curator Contact Information:

Phone: 250-342-4423

Email: curator@columbiavalleyarts.com

Web: www.columbiavalleyarts.com

CV Arts mandate is to foster the growth, awareness and appreciation of the arts in the Columbia Valley. The CVArts arts program is set annually, by a combination of judicated submissions and curatorial invitation. Invitations for exhibition proposals are open to all who would like to apply with a complete application. Submissions received by the deadline will be reviewed in February, with decisions communicated by the end of March. Priority will be given to applications submitted before February 1, 2021. Submissions received after the deadline will be considered for shows between September - March. To facilitate planning please have your application submitted by the deadline.

Complete **Artist Application** and include the following:

Artist Statement

Tell us about yourself and your art and how it relates to what you would like to exhibit at Pynelogs. Please limit to 1 page.

Project Proposal

Describe your project or body of work you would like to exhibit in detail. Include media, technique, theme or context of the work and size of pieces. Please limit to 1 page.

Floor plan is available for planning.

Curriculum Vitae

Arts Resume; Include exhibition history, workshops, awards, where to find work, website and online listings. If submitting as a group, include one from each artist. Please limit to 2 pages.

Images of Work

Include a maximum of 6 high quality images, name all image files to include artist last name and title of piece. ie Van Gogh, Starry Night

CD or USB drive: JPG or TIFF only, PC Compatible.

DVD Video: do not exceed 15 minutes

Dropbox or Email, curator@columbiavalleyarts.com

Image List

A corresponding image list must be included indicating title, medium, dimensions, year created.

Support Material

Include any relevant publications, websites or online features of work and price list.



Pynelogs Art Gallery Submission Guidelines] Facts Sheet

Selection

Please ensure you send high quality images in your portfolio along with a complete Artists Application for consideration. The selection Committee meets in February , with gallery show dates decided by the end of March. Please note, the Gallery Calendar and scheduling of each Artist is set by the Selection Committee based on the strength of the applicants submission and portfolio. Contact the curator immediately if unable to meet exhibition commitment. Please contact us with any questions at 250-342-4423

The following forms the basic criteria for decision-making in relation to exhibitions managed by Columbia Valley Arts and its selection committee;

Artistic integrity, quality and clarity: The potential to uphold elements of artistic expression, innovation, uniqueness, creativity, technical skill and artistic value. Whether the standard of work and concept is appropriate to the nature of the proposed exhibition and whether they meet the standards of public exhibition space.

Source and cultural sensitivity: Exhibition content and concept falls within CV Arts mandate of inclusivity and accepted guidelines relating to social and cultural interpretation.

Practicalities and Environment: Consideration of any practical difficulties in hosting exhibition; including access and installation, public safety, size and weight of work. **Floor plan is available.**

Relevance to overall program; The relationship of the exhibition content and concept to the overall schedule and stated audience. Our venue is utilised by a varied demographic and must therefor be accessible and relevant to the general public. Consideration of educational potential associated with workshops, demonstrations and artist talks.

Show Schedule

Exhibits are 3 weeks long. Drop off and Pick Ups schedule will be coordinated and confirmed with the curator. Show season has been extended to included winter months, for a year long arts programming schedule.

Installation of Artwork

Please ensure all art is show-ready and prepared for installation including framing, proper hangers, bases. Exhibition must be structurally sound. If pieces are not ready for show or sale, they will not be installed. Curator reserves the right to choose the location where the art will be placed and the number of pieces that will be included in the show.

Sales

The commission split is 65% for the Artist and 35% for CVArts. Artists are paid by the 15th of the following month by mailed cheque. Artist is required to provide an inventory list, complete with title, medium, dimension and sale price. CV Arts does not determine sale price of the art, this is the sole responsibility of the Artist. We do not collect GST on sales of art. If sale requires shipping, this will be added to cost paid by client for the artwork.

Pynelogs Art Gallery Submission Guidelines] Facts Sheet p2.

Artist Soirees

Opening receptions are arranged by the Gallery with the assistance of guest/invite list provided by the artist.

Marketing

The gallery promotes exhibits to its various audiences through print and web, and social media. Artist must supply images to be used for promotional purposes. Please include all social media tags and links required for your promotion. CV Arts marketing initiatives include; columbiavalleyarts.com, facebook/columbiavalleyarts Instagram/columbiavalleyarts, member and client newsletter, and printed art exhibition posters for distribution in the Columbia Valley.

Pynelogs Art Gallery promises to;

Advertise and promote the Artist, Art Gallery Show

Design Print and distribute the Art Show Poster

Promote CV Arts in Social Media, Members Newsletters, Clients Emails

Bi- Monthly articles in local printed media written by Curator

Install art show, market and sell art. When sold, art will be wrapped and handled safely.

Offer information about the artists and their artwork. Please provide business cards.

Keep inventory lists and sales records.

Creation of all descriptive printed material including tags and statements, based on information provided by the artist to curator.

Security

Pynelogs Centre is a secure facility. It is suggested that the artist has insurance for their artwork, Columbia Valley Arts does not provide insurance and is not responsible for any theft or breakage. Pynelogs Art Gallery takes every reasonable precaution in handling and displaying the artwork. Please advise if your art requires extra security concerns.

Storage/Loading

It is expected that all artists are to drop off and pick up their art on designated dates.

The gallery has limited storage. If necessary, arrangements can be made to store the Artists work prior to show or pending pickup.

Curatorial Staff

The Gallery's director/ curator and assistant curator are the only staff allocated to pack and unpack exhibit items. All incoming and outgoing condition reports, object tracking, handing and exhibit installation are conducted they these positions

Hours of Operation

Pynelogs Art Gallery is open year round, Tuesday through Saturday 11am-4pm, closed Sunday & Monday and some Holidays.

